



Visual Arts 3D

All students must complete the application at magnet.ccsd.net by January 14, 2025. Applications entered after the deadline are considered late and will be scheduled for the late auditions and only if a seat in the requested conservatory is available. Auditions are open to students entering grades 9, 10, and 11. Questions? Contact Linda Skeary at skearm@nv.ccsd.net or 702-799-7800, ext. 4202.

AUDITION REQUIREMENTS: Applicants will bring a portfolio of 7 to 9 artworks of their original work to the audition. The four mandatory images (see Part 1) and the additional 3 to 5 individual works (see Part 2). This portfolio should represent the student's BEST work. No digital images or photocopies of work will be evaluated.

ALL VISUAL ARTS CONSERVATORY APPLICANT REQUIREMENTS

Prior to your audition, label all portfolio entries with your MAGNET NUMBER ON THE BACK OF EACH ARTWORK. This portfolio should represent the student's BEST work. No digital images or photocopies of work will be evaluated.

PORTFOLIO REQUIREMENTS SPECIFIC TO REQUESTED MAJOR: 3D VISUAL DESIGN

PART #1 Portfolio for 3-D VISUAL DESIGN

Submission consists of the following mandatory 4 (four) specific artworks using the imagery and media:

1. Your Hand Holding an Object - drawing using charcoal
2. Self-Portrait using graphite pencil: draw yourself by looking into a mirror
3. Contour line drawing of your shoe using any pen and/or marker
4. Colored landscape painting using watercolor, acrylic, or oil paint

PART #2 Three to five pieces specific to the chosen major audition for 3D SCULPTURE:

- Artwork of the student's choice must have been completed by the student in the last three years.
- 3 to 5 Sculptures (Sculpture, Pottery, Jewelry Design, 3D Maquette)

PART #3 Skills Demonstration to be completed during the audition appointment.

Students will draw a still life using graphite for 30 minutes. The still life drawing for these majors will be juried by the following rubric:

- Composition: format, arrangement, use of picture plane.
- Technique and Use of Media: application of graphite using contour line, value, and shading techniques according to the directional light source.
- Realism and Rendering: accurate placement of objects and use of correct proportion.

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Parents/Guardians will receive an audition confirmation email prior to the audition containing their student's magnet confirmation number. Students must bring/show electronically a copy of the audition confirmation email to check in on the day of their audition. Information is also available on the parent/guardians application dashboard.

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