



Photography

All students must complete the application at magnet.ccsd.net by January 14, 2025. Applications entered after the deadline are considered late and will be scheduled for the late audition and only if a seat in the requested conservatory is available. Auditions are open to students entering grades 9, 10, and 11. Questions? Contact Linda Skeary at skearlm@nv.ccsd.net or call 702-799-7800, ext. 4202.

AUDITION REQUIREMENTS:

Applicants will bring a portfolio of 7 to 9 artworks of their original work to the audition. The four mandatory images and the additional 3 to 5 individual works. This portfolio should represent the student's BEST work. No digital images or photocopies of work will be evaluated.

ALL VISUAL & DIGITAL MEDIA ARTS CONSERVATORY APPLICANT REQUIREMENTS

- Prior to your audition, label all portfolio entries with your **MAGNET NUMBER ON THE BACK OF EACH ARTWORK**.

1. ALL STUDENTS will answer these essay questions prior to the audition. This can be handwritten or typed. There will be a paper to write these out on prior to the audition time.

- Why do you want to attend the Las Vegas Academy?
- Describe two characteristics that make you a unique student.

2. You must select one of the VISUAL ARTS or DIGITAL MEDIA ARTS MAJORS within the conservatory:

(Drawing & Painting), Photography, Ceramics & Sculpture 3D, Media Arts & Communication or Film & Video Production. Each major has specific audition requirements, please see the website if **PHOTOGRAPHY** is not your choice.

PORTFOLIO REQUIREMENTS SPECIFIC TO REQUESTED MAJOR:

PHOTOGRAPHY: PART #1 for PHOTOGRAPHY

4 Required Printed Photographs:

- Landscape - urban or rural, night or day, demonstrate a vast depth of field
 - Still-life / Representational Self Portrait - arrange to represent your interests and personality
 - Sequence/series of 4 to 6 frames - show a series of the same object or person completing an action
 - Actual Self Portrait - use appropriate lighting, dress, pose for a clear accurate photographic portrait.
- Website to use as inspiration and reference
 - <https://www.photographymad.com/pages/view/guide-to-portrait-photography>
 - <https://expertphotography.com/21-creative-self-portrait-photography-ideas/>
 - Use the Elements & Principles of Design, and the specific photographic elements to demonstrate photographic artistry in your work.

PART #2 for PHOTOGRAPHY

Additional 3 to 5 photographs: Specific to the 'Photographic Elements & Principles of Design.'
 Examples: PATTERN, SYMMETRY, TEXTURE, DEPTH OF FIELD (SHALLOW), LINES.

- Refer to this website for examples <https://digital-photography-school.com/5-elements-of-composition-in-photography/>
- Use the Elements & Principals of Design, and the specific photographic elements to demonstrate photography artistry in your work.

PART #3 for PHOTOGRAPHY

- 30-minute test (using the camera on your phone). A camera will be provided if needed.
- Choose 3 objects from the items provided for you at LVA.
- Use the LVA campus as your background and photograph the 3 objects.

Directions:

Create 3 photographs that address lighting and the photographic elements and principles of design (PATTERN, SYMMETRY, TEXTURE, DEPTH OF FIELD (SHALLOW), LINES).

- Demonstrate dynamic backgrounds and the developed lighting.
- Submit 3 images by emailing them to anderdy@nv.ccsd.net
- Save As:** title each image as MAGNET NUMBER 1 - MAGNET NUMBER 2 - MAGNET NUMBER 3
- Students must email all 3 images during their scheduled audition time.
- Email must be sent directly from the camera/phone, no editing permitted.

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Parents/Guardians will receive an audition confirmation email prior to the audition containing their student's magnet confirmation number. Students must bring/show electronically a copy of the audition confirmation email to check in on the day of their audition. Information is also available on the parent/guardians application dashboard.

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